

CUE SHEET

Magazine

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BLUE JEANS CHA

Composer: Ellis & Helen Olliges, 1019 Ardmore Dr. Louisville, Ky 40217 Ph: 502-637-5170
 Record: Capitol, B-5418: Mel McDaniel, Baby's Got Her Blue Jeans On; or Collectable, COL: 6208
 Dance: Phase IV + 2 Cha (open hip twist, double cuban breaks)
 Footwork: Directions to M (W opposite unless noted)
 Sequence: Intro, A, B, A (meas 1-12), B (facing COH), A (meas 13-24), C, Tag

INTRO:**1-4 WAIT;; 2 SPOT TRNS;;**

1-2: op fc wall palms of lead hands tog trailing hands extended rld wait;;

3-4: XLIF trn 1/2, rec R trn 1/2, sd L/cl R, sd L; XRIF trn 1/2, rec L trn 1/2, sd R/cl L, sd R;

PART A**1-4 OPEN HIP TWIST; FAN; HOCKEY STICK;;**

1-4 in op fc wall lead hands joined rk fwd L, rec R, bk L/cl R, bk L pushing arm fwd gently to turn W 1/4 rt face; bk R, rec L, sd R/cl L, sd R (W fwd L LOD, fwd R turning 1/2 left face RLOD, bk L/lk RIF, bk L leaving R extended to RLOD); fwd L, rec R, in place L/R, L (W close R to L, fwd L, fwd R/L,R); bk R, rec L, fwd R/ close L, fwd R following W on a diagonal to RLOD and wall(Wfwd L, fwd R trng left to face ptr, bk L/close R, bk L);

5-8 ALEMANA;; LARIAT;;

5-6 fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; (W fwd XLIF trng rf, fwd R cont rf tm, sd L/cl R, sd L to rt sd of man;)

7-8 in place step L, R, L/R, L; R, L, R/L, R; (keeping lead hands joined W circles around M fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R, fwd L to end in bfly fcg w;)

9-12 1/2 BASIC; WHIP; 2 NEW YORKERS;;

9-10 fwd L, rec R, sd L/cl R, sd L; bk R trng 1/4 left fc, rec fwd L cont left fc tm, sd R/ cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 left fc, sd L/cl R, sd L) to end in bfly COH;

11-12 thru L LOD, rec R, sd L/cl R, sd L; thru R RLOD, rec L, sd R/cl L, sd R;

13-24 Repeat Part A meas 1-12 starting COH & ending fcg wall**PART B****PEEK A BOO CHASE TO TANDEM;;; PEEK A BOOS;; FWD BASIC W TRN; DOUBLE CUBAN BREAKS MODIFIED;;**

1-4 fwd L trng 1/2 rt fc, rec fwd R, fwd L/cl R, fwd L; sd R looking over left shoulder, rec L, in place R/L, R; sd L looking over right shoulder, rec R, in place L/R, L; fwd R trng 1/2 left fc, rec fwd L, fwd R/cl L, fwd R; (W bk R, rec L, fwd R/cl L, fwd R; sd L, rec R, in place L/R, L; sd R, rec L, in place R/L, R; fwd L trng 1/2 rt fc, rec R, fwd L/ cl R, fwd L;)

5-9 sd L looking over right shoulder, rec R, in place L/R, L; sd R looking over left shoulder, rec L, in place R/L, R; fwd L, rec R, bk L/cl R, bk L;(W fwd R trng 1/2 left fc, rec L, bk R/cl L, bk R;) XRIF/rec L, sd R/rec L, XRIF/rec L, sd R; XLIF/rec R, sd L/rec R, XLIF/rec R, hold;

PART C**1-8 OPEN BREAK; UNDERARM TRN; 2 HAND to HANDS;; 2 FENCELINES;; 2 SPOT TRNS;;**

1-4 rk apt L to left open facing position while raising rt arm, rec R lowering rt arm, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; (W XLIF trng rt fc under joined lead hands, rec R contg rt fc tm, sd L/cl R, sd L;) bhd L trng 1/4 to fc lod, rec R trng 1/4 to fc ptr, sd L/cl R, sd L; bhd R trng 1/4 to fc rld, rec L trng 1/4 to fc ptr, sd R/cl L, sd R to bfly;

5-8 x lunge L, rec R, sd L/ cl R, sd L; x lunge R, rec L, sd R/cl L, sd R; XLIF trn 1/2 rt fc, rec R trn 1/2 rt fc, sd L/cl R, sd L; XRIF trn 1/2 lft fc, rec L trn 1/2 lft fc, sd R/cl L, sd R;

TAG**WITH LEAD HANDS JOINED RK APT L RAISING TRAILING HANDS,-, PT R RLOD,-;**

(NOTE: if using Col: 6208 there is no music for the tag - end after meas 7 of part C by joining lead hands & pt R rld extending trailing hands rld)